

DEPARTMENT S41
◆ LITERARY ARTS ◆

- ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
 ENTRY LIMIT → Four (4) entries per class, no more than 8 total per exhibitor
 ENTRY FEE → \$1.00 per entry per class
 ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
 DROP-OFF AT → Herzog Hall
See Drop-off Schedule for receiving/release of exhibits.

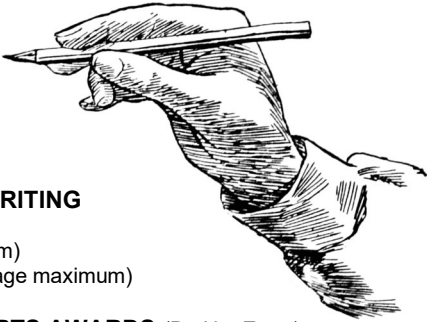
AMERICAN SYSTEM OF JUDGING – CASH AWARDS AS LISTED
 1ST- 5TH RIBBONS OFFERED PER CLASS

RULES:

1. Poems & writing must be the original literary composition of a single exhibitor.
2. Please submit your entry on a plain 8 ½ x 11 piece of paper for judging and a second copy of the poem must be submitted at the same time that is matted and ready to hang for display only.
3. Display size not to exceed 16"x20". Mounting size must not exceed 18" by 22"
4. No name should appear on judging copy. Name and address of exhibitor must be on back of each entry.
5. All entries should be titled, with the title appearing on the entry form and judging copy.
6. Entries must be written in English.
7. Entries must be typewritten or computer generated; entries will not be accepted if hand written.
8. Definition of:
Traditional: poetic work that adheres to a definite verse structure or set of characteristics. (sonnet, haiku, limerick, ballad, etc.)
Free Verse: poetry that is free from limitations of regular meter or rhythm, and does not rhyme with fixed forms.

SECTION 425 – POETRY

- Class
- 1 Traditional Poetry
 - 2 Free Verse Poetry
 - 3 Fair Theme: "Fair Play"
 - 4 Any other, please describe



SECTION 426 – CREATIVE WRITING

- Class
- 1 Short Story (1 page maximum)
 - 2 Fair Theme: "Fair Play" (1 page maximum)

SECTION 427 – LITERARY ARTS AWARDS (Do Not Enter)

- Class
- 1 Best Of Show Poem----- \$25 & Rosette
Sponsored by Sonoma-Marin Fair
 - 2 Best Of Show Creative Writing ----- \$25 & Rosette
Sponsored by Sonoma-Marin Fair