

DEPARTMENT S41

◆ FINE ART ◆

ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
ENTRY LIMIT → 2 per class, 5 entries total per exhibitor.
ENTRY FEE → \$1.00 per entry per class
ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
DROP-OFF AT → Herzog Hall
See Drop-off Schedule for receiving/release of exhibits.

AMERICAN SYSTEM OF JUDGING – CASH AWARDS AS LISTED
1ST- 5TH RIBBONS OFFERED PER CLASS

RULES:

1. All pictures must have been created within two years from the opening date of the Fair to be eligible for exhibit.
2. Works must be framed and have **screw eyes or mirror (D-ring) hangers with braided wire**. Paintings not ready to hang will not be accepted.
3. Name and address of exhibitor must be on back of each entry.
6. Watercolors, pastels and graphics must be protected with glass or plastic.
7. Pictures not to exceed 36" X 48" in size including frame.

AMATEUR SECTIONS

SECTION 395 – OIL PAINTING

SECTION 396 – AQUAMEDIA (Water Color, Tempera, Or Gouache)

SECTION 397 – MIXED MEDIA/COLLAGE

SECTION 398 – ACRYLIC

SECTION 399 – PASTELS

SECTION 400 – PRINTS (Engraving, Lithography, Screenprint, Woodcut, etc.)

SECTION 401 – DRAWING (Graphite, Ink, Pencil, Charcoal, Colored Pens, etc.)

SECTION 402 – COMPUTER GENERATED

ADVANCED AMATEUR SECTIONS

SECTION 403 – OIL PAINTING

SECTION 404 – AQUAMEDIA (Water Color, Tempera, Or Gouache)

SECTION 405 – MIXED MEDIA/COLLAGE

SECTION 406 – ACRYLIC

SECTION 407 – PASTELS

SECTION 408 – PRINTS (Engraving, Lithography, Screenprint, Woodcut, etc.)

SECTION 409 – DRAWING (Graphite, Ink, Pencil, Charcoal, Colored Pens, etc.)

SECTION 410 – COMPUTER GENERATED

Class	Class	Class
1 Animal	4 Still Life	7 Any Other, please specify
2 Landscape	5 Seascape	8 Fair Theme
3 Portrait	6 Florals	

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PAINTING/GRAPHICS/OR MIXED MEDIA CONTINUED

SECTION 411 – PAINTING\GRAPHICS\MIXED MEDIA AWARDS (Do Not Enter)

Class

- 1 Best of Show Amateur ----- \$25 & Rosette
- 2 Best of Show Advanced Amateur ----- \$25 & Rosette
- 3 Best of Show Fair Theme ----- \$25 & Rosette
- 4 Best of Section ----- \$10 & Rosette

All Sponsored by Petaluma Market

CRITERIA FOR JUDGING AMATEUR FINE ARTS	
Workmanship-----	40%
Beauty & originality of design -----	30%
Harmony of colors-----	30%
TOTAL -----	100%

PAINTING/GRAPHICS/OR MIXED MEDIA BY AMATEURS

Those who engage in arts and crafts work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

PAINTING/GRAPHICS/OR MIXED MEDIA BY ADVANCED AMATEURS

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.



DEPARTMENT S41
◆ AMATEUR PHOTOGRAPHY ◆

- ENTRIES CLOSE → Friday, May 15, 5:00 pm (11:59 pm online)
 ENTRY LIMIT → Four (4) entries per class, no more than 8 total per exhibitor
 ENTRY FEE → \$2.00 per entry per class
 ENTER ONLINE → www.sonoma-marinfair.org Click "Enter The Fair"
 DROP-OFF AT → Herzog Hall
See Drop-off Schedule for receiving/release of exhibits.

AMERICAN SYSTEM OF JUDGING – 1st-7th PLACE RIBBONS OFFERED PER CLASS
 1st - \$10.00
 HONORABLE MENTION RIBBONS AWARDED AT JUDGES' DISCRETION.
 THREE AWARDS OF EXCELLENCE

RULES:

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. Prints must be matted in black or mounted on black poster board. No frames or glass.
3. A label bearing the name and address of the exhibitor must be attached to the back of the mat/board.
4. Prints of any size, 5" x 7" (minimum) up to 16" x 20" (maximum) are eligible. Mounting size must not exceed 18" by 22". Exception: Other Photography section
5. Name and address of exhibitor must be on back of each entry.
6. All photographs must have been made within two years preceding the 2020 Fair and MUST not have been previously shown at this fair.
7. Tone prints may be entered in the black and white classes.

- SECTION 413 – BLACK & WHITE PRINTS – AMATEUR (35 mm or digital)**
SECTION 414 – BLACK & WHITE PRINTS – ADV. AMATEUR (35 mm or digital)
SECTION 415 – COLOR PRINTS – AMATEUR (35 mm or digital)
SECTION 416 – COLOR PRINTS – ADVANCED AMATEUR (35 mm or digital)

Class	Class
1 Animals	10 Children NEW!
2 Architectural	11 Seascape/Marine
3 Flowers	12 Reflection
4 Landscapes	13 Vehicles
5 Macro (Super Close-up)	14 Sports
6 Scenic View NEW!	15 Still Life
7 Portrait	16 Historical
8 People NEW!	17 Any other, please specify
9 Photojournalism NEW! (Emotional response)	

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AMATEUR PHOTOGRAPHY CONTINUED

SECTION 417 – OTHER PHOTOGRAPHY – AMATEUR

SECTION 418 – OTHER PHOTOGRAPHY – ADVANCED AMATEUR

Class

- 1 A series of two or more black and white or color prints mounted and/or framed together or separately. (Each print a minimum of 5"x7")
- 2 Manipulated prints, (hand colored, multiple images, montages, solar grams, photograms, Digitally manipulated, etc.)
- 3 Polaroid Transfers
- 4 Selfie **NEW!**

SECTION 419 – FAIR THEME: "FAIR PLAY"

Class

- 1 Any photo relating to the Fair theme, please describe

SECTION 420 – AMATEUR PHOTOGRAPHY AWARDS (Do Not Enter)

Class

- 1 Best Of Show Amateur Black & White Print----- \$25 & Rosette
Sponsored by McClure Dairy Inc
- 2 Best Of Show Advanced Amateur B/W Print----- \$25 & Rosette
- 3 Best Of Show Amateur Color Print----- \$25 & Rosette
- 4 Best Of Show Advanced Amateur Color Print ----- \$25 & Rosette
- 5 Best Of Show Amateur Other Photography ----- \$25 & Rosette
- 6 Best Of Show Advanced Amateur Other ----- \$25 & Rosette
- 7 Best Of Show "Fair Play" ----- \$25 & Rosette
- 8 Most Original Print----- \$25 & Rosette

Class 2-8 sponsored by Petaluma Market

<u>SCORECARD FOR PHOTOGRAPHY</u>	
Impact -----	35%
Composition-----	35%
Technical Quality-----	20%
Presentation-----	10%
TOTAL-----	100%

AMATEUR PHOTOGRAPHY

Those who engage in the work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

ADVANCED AMATEUR PHOTOGRAPHY

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.

**DEPARTMENT S41
CALIFORNIA STATE PARKS
◆ ADULT PHOTOGRAPHY CONTEST ◆**

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AMERICAN SYSTEM OF JUDGING
 1ST THROUGH 3RD PLACE WINNING ENTRIES WILL RECEIVE A RIBBON, A FAIRS AND PARKS LAPEL PIN, AND A ONE-DAY PASS TO A CALIFORNIA STATE PARK

RULES:

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. **Prints must be framed and protected with glass or Plexiglas.**
3. Prints of any size, 5" x 7" minimum, up to 16" x 20" maximum (excluding frame or mount) are eligible. **Exception:** Polaroid transfers.
4. Name and address of exhibitor must be on back of each entry.
5. All photographs must have been made within two years preceding the 2020 Fair and **MUST** not have been previously shown at this fair.
6. Tone prints may be entered in the black and white classes.
7. Mat board of any color may be used.
8. Framed prints must be ready to hang (fitted with wire).
NO SAW TOOTHED HANGERS.

SECTION 421 – CALIFORNIA STATE PARKS PHOTOGRAPHY CONTEST

Class

1. Our Beautiful Parks – Scenic views
2. Recreation in our Parks – photographs of park activity including people
3. What our Parks can teach us – California history/wildlife/ecology

<u>SCORECARD FOR PHOTOGRAPHY</u>	
Impact -----	35%
Composition-----	35%
Technical Quality-----	20%
Presentation-----	10%
TOTAL-----	100%

**ENTRY FORMS AVAILABLE ONLINE
 ENTRY FORMS DUE MAY 15, 2020**

WWW.SONOMA-MARINFAIR.ORG