

DEPARTMENT S41 FINE ARTS

◆ PAINTING/GRAPHICS/MIXED MEDIA ◆

ENTRY FORMS DUE →	Friday, May 17 by 5:00 pm
DELIVER EXHIBITS TO →	Herzog Hall , Fri., June 7, 5:00 pm - 8:00 pm OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS →	Monday, June 24, 8 am to 7 pm
ENTRY LIMIT →	2 per class - 5 entries per exhibitor. Except for: Oriental Brush Painting – 5 entries per class
ENTRY FEE →	\$1.00 per entry per class

AMERICAN SYSTEM OF JUDGING
1ST- 5TH RIBBONS OFFERED PER CLASS
PLUS CASH AWARDS AS LISTED

RULES:

1. All pictures must have been created within two years from the opening date of the Fair to be eligible for exhibit.
2. Works must be framed and have **screw eyes or mirror (D-ring) hangers with braided wire**. Paintings not ready to hang will not be accepted.
3. Name and address of exhibitor must be on back of each entry.
2. Watercolors, pastels and graphics must be protected with glass or plastic.
3. Pictures not to exceed 36" X 48" in size including frame.

◆◆ PAINTING/GRAPHICS/OR MIXED MEDIA BY AMATEURS ◆◆

Those who engage in arts and crafts work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

◆◆ PAINTING/GRAPHICS/OR MIXED MEDIA BY ADVANCED AMATEURS ◆◆

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.

SECTION 400 ~ *Amateur Oil Painting*

SECTION 401 ~ *Amateur Water Color, Tempera, or Gouache*

SECTION 402 ~ *Amateur Graphics \Mixed Media*

(Charcoal, Pastels, Drawings, Prints, Collage, Hand Made Paper, etc.)

SECTION 403 ~ *Amateur Acrylic*

SECTION 404 ~ *Amateur Pastels*

SECTION 405 ~ *Advanced Amateur Oil Painting*

SECTION 406 ~ *Advanced Amateur Water Color, Tempera, Or Gouache*

CONTINUED NEXT PAGE

Painting/Graphics/or Mixed Media CONTINUED

SECTION 407 ~ *Advanced Amateur Graphics \Mixed Media*

(Charcoal, Pastels, Drawings, Prints, Collage, Hand Made Paper, etc.)

SECTION 408 ~ *Advanced Amateur Acrylic*

SECTION 409 ~ *Advanced Amateur Pastels*

The following classes are available for each Section listed above.

Class		Class		Class	
1	Animal	4	Still Life	7	Any Other, please specify
2	Landscape	5	Seascape	8	Fair Theme
3	Portrait	6	Florals		

SECTION 410 ~ *Fair Theme: Art of the Sixties*

Class

- 1 Pop Art
- 2 Minimalism

SECTION 411 ~ *Painting \Graphics \Mixed Media Awards* (Do Not Enter)

Class

1 Best of Show Amateur	-----	\$25 & Rosette
2 Best of Show Advanced Amateur	-----	\$25 & Rosette
3 Best of Show Fair Theme	-----	\$25 & Rosette
4 Best of Show Each Section	-----	\$10 & Rosette

All Sponsored by Petaluma Market

CRITERIA FOR JUDGING AMATEUR FINE ARTS

Workmanship	-----	40%
Beauty & originality of design	-----	30%
Harmony of colors	-----	30%

Pop Art

The pop art movement combined art, graphic design, commonplace objects, and drew imagery from mass media and popular culture. Pop art hit its stride in the 60s and was made famous by New York artists, Andy Warhol, the most notable. Pop art elevated the everyday to high art, and now you can too.



DEPARTMENT S41

◆ AMATEUR PHOTOGRAPHY ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → **Herzog Hall**, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 24, 8:00 am to 7:00 pm
ENTRY LIMIT → 4 entries per class & not more than 8 entries
per exhibitor
ENTRY FEE → \$2.00 per entry per class

AMERICAN SYSTEM OF JUDGING

1ST - \$10.00

1st – 7th PLACE RIBBONS OFFERED PER CLASS

HONORABLE MENTION RIBBONS AWARDED AT JUDGES' DISCRETION.

THREE AWARDS OF EXCELLENCE

RULES:

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. **Prints must be framed and protected with glass or Plexiglas.**
3. Prints of any size, 5" x 7" minimum, up to 16" x 20" maximum (excluding frame or mount) are eligible. **Exception:** Polaroid transfers.
4. Name and address of exhibitor must be on back of each entry.
5. All photographs must have been made within two years preceding the 2018 Fair and MUST not have been previously shown at this fair.
6. Tone prints may be entered in the black and white classes.
7. Mat board of any color may be used.
8. Works must be framed and have **screw eyes or mirror (D-ring) hangers with braided wire**. Entries not ready to hang will not be accepted.

AMATEUR PHOTOGRAPHY ~ Those who engage in the work as a HOBBY or for the love of the work whose return from sales, if any, do not exceed the cost of the materials for the articles sold and who are not otherwise remunerated on account of engaging in this work except for cash awards.

ADVANCED AMATEUR PHOTOGRAPHY

This section is open to exhibitors whose skills and intensive training approach the level of professionals, however, they are not practicing professionals and do not engage in this work for a livelihood.

SECTION 413 ~ *Black and White Prints Amateur*

SECTION 414 ~ *Black and White Prints Advanced Amateur*

(35 mm or Digital)

Class		Class	
1	Animals	8	Portrait -Child
2	Architectural	9	Seascape/Marine
3	Florals	10	Trains
4	Landscapes	11	Sports
5	Macro (Super Close-up)	12	Still Life
6	People	13	Historical
7	Portrait-Adult	14	Any other, please specify

CONTINUED NEXT PAGE

SECTION 415 ~ Color Prints Amateur (35 mm or Digital)

SECTION 416 ~ Color Prints Advanced Amateur (35 mm or Digital)

Class	Class
1 Animals – Domestic	11 Portrait – Adult
2 Animals – In Nature (includes Birds, etc)	12 Portrait – Child
3 Architectural	13 Seascape
4 Children	14 Boats/Marine
5 Florals	15 Sports
6 Landscape – Mountainous	16 Trains
7 Landscape – Desert	17 Macro (Super Close-up)
8 Landscape – Valley	18 Still Life
9 Landscape – Other	19 Historical
10 People	20 Reflection (In water, mirrors, metal, etc.)
	21 Any Other, please specify

SECTION 417 ~ Other Photography Amateur

SECTION 418 ~ Other Photography Advanced Amateur

- Class
- 1 A series of two or more black and white or color prints mounted and/or framed together or separately. (Each print a minimum of 5"x7")
 - 2 Manipulated prints, (hand colored, multiple images, montages, solar grams, photograms, Digitally manipulated, etc.)
 - 3 Polaroid Transfers

SECTION 419 ~ Fair Theme: "Eight Decades of Fun"

- Class
- 1 Any photo relating to the Fair theme, please describe

SCORECARD FOR PHOTOGRAPHY

Impact -----	35%
Composition -----	35%
Technical Quality -----	20%
Presentation -----	10%
TOTAL -----	100%

SECTION 420 ~ Amateur Photography Awards (Do Not Enter)

- Class
- 1 Best Of Show Amateur Black & White Print ----- \$25 & Rosette
Sponsored by McClure Dairy Inc
 - 2 Best Of Show Advanced Amateur B/W Print ----- \$25 & Rosette
 - 3 Best Of Show Amateur Color Print ----- \$25 & Rosette
 - 4 Best Of Show Advanced Amateur Color Print ----- \$25 & Rosette
 - 5 Best Of Show Amateur Other Photography ----- \$25 & Rosette
 - 6 Best Of Show Advanced Amateur Other ----- \$25 & Rosette
 - 7 Best Of Show "Eight Decades of Fun" ----- \$25 & Rosette
 - 8 Most Original Print ----- \$25 & Rosette
Sponsored by Petaluma Market

**NEW! DEPARTMENT S41
CALIFORNIA STATE PARKS**
◆ **ADULT PHOTOGRAPHY CONTEST** ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → **Herzog Hall**, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 24, 8:00 am to 7:00 pm
ENTRY LIMIT → 4 entries per class & not more than 8 entries
per exhibitor
ENTRY FEE → \$2.00 per entry per class

AMERICAN SYSTEM OF JUDGING

1ST THROUGH 3RD PLACE WINNING ENTRIES WILL RECEIVE A RIBBON, A FAIRS
AND PARKS LAPEL PIN, AND A ONE-DAY PASS TO A CALIFORNIA STATE PARK

RULES:

1. Entries must be the work of the exhibitor with the exception of processing, mounting and framing.
2. **Prints must be framed and protected with glass or Plexiglas.**
3. Prints of any size, 5" x 7" minimum, up to 16" x 20" maximum (excluding frame or mount) are eligible. **Exception:** Polaroid transfers.
4. Name and address of exhibitor must be on back of each entry.
5. All photographs must have been made within two years preceding the 2019 Fair and **MUST** not have been previously shown at this fair.
6. Tone prints may be entered in the black and white classes.
7. Mat board of any color may be used.
8. Framed prints must be ready to hang (fitted with wire).
NO SAW TOOTHED HANGERS.

SECTION 421 ~ *California State Parks Photography Contest*

Class

- 1 Our Beautiful Parks – Scenic views
- 2 Recreation in our Parks – photographs of park activity including people
3. What our Parks can teach us – California history/wildlife/ecology

**ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE MAY 17, 2019**

WWW.SONOMA-MARINFAIR.ORG

DEPARTMENT S42

◆ EGG DECORATING ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → Herzog Hall Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 24, 8:00 am to 7:00 pm
ENTRY LIMIT → None
ENTRY FEE → \$1.00 per entry per class

DANISH SYSTEM OF JUDGING - RIBBONS OFFERED PER CLASS

1st 2nd 3rd
\$4.00 Ribbon Ribbon

Eggs May Be Fancy Cut Or Mechanical, (Clocks, Music Boxes, Etc.,) or hand painted, (Pysanky, Folk Art, Novelty, etc.), or any other art form.

SECTION 430 ~ *Egg Decorating* (See page 113 for entry information)

Class

- 1 Any Real Egg, Original Design
- 2 Any Real Egg, Seminar or Non-Original Design
- 3 Any Decorated Artificial Egg

SECTION 431 ~ *Egg Decorating Awards* (Do Not Enter)

Class

- 1 Best Of Show Decorated Egg ----- \$25 & Rosette
Best of Show Petaluma Market

DEPARTMENT S42

◆ GLASS ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → Herzog Hall, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 24, 8:00 am to 7:00 pm
ENTRY LIMIT → None
ENTRY FEE → \$1.00 per entry per class

DANISH SYSTEM OF JUDGING – RIBBONS OFFERED PER CLASS

SECTION 433 ~ *Glass, Amateur* (See page 113 for entry information)

Class

- 1 Blown Glass
- 2 Stained
- 3 Fused
- 4 Three dimensional project
- 5 Other Glass (slumped, sandblasted, intaglio, cased, etc.)

SECTION 434 ~ *Glass, Amateur Awards* (Do Not Enter)

Class

- 1 Best Of Show Amateur Glass----- \$25 & Rosette
Sponsored by Petaluma Market

DEPARTMENT S42

◆ QUILTS ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → **Herzog Hall**, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 24, 8:00 am to 7:00 pm
ENTRY LIMIT → None
ENTRY FEE → \$1.00 per entry per class

RULES:

1. Soiled articles will be rejected by clerk accepting entries.
2. A minimum 3" wide sleeve must be attached to your quilt for hanging.
3. Please include the name of quilt pattern on entry form.
4. Please bring exhibits wrapped in plastic.

SECTION 436 ~ Quilts (See page 113 for entry information)

NOTE: Wall hanging categories are not to exceed 50" either way

Class	Class
1 Appliqué by hand, quilted by hand	11 Made by group, club or organization
2 Machine Embroidered, any item	12 Sofa Pillow
3 Hand Embroidered, any item	13 Wall Hanging—patchwork, hand quilted or tied
4 Hand Pieced, quilted by hand	14 Wall Hanging—patchwork, machine quilted or tied
5 Machine Pieced, quilted by hand	15 Wall Hanging—appliqué, hand quilted, or tied
6 Machine Pieced, quilted by machine	16 Wall Hanging—machine quilted or tied
7 Art Quilt—not original design or pattern	17 Any Other Quilt, please specify
8 Art Quilt—original design or pattern	18 Quilt—Machine or hand pieced, quilted by another person
9 Infant, quilted by hand	
10 Infant, quilted by machine	

SECTION 437 ~ Quilt Awards (Do Not Enter)

Class

- 1 Best Of Show (Large Item)----- \$25 & Rosette
- 2 Best Of Show (Small Item)----- \$25 & Rosette
Both Sponsored by Hansel Auto Group
- 3 Best of Show (Made by Group/Club) ----- \$50 & Rosette
Sponsored by Thursday Threads in Memory of Julia Bettinelli Jensen
- 4 Award Of Excellence----- \$50 & Rosette
Sponsored by the Petaluma Quilt Guild in Memory of Joyce Gross

SCORECARD FOR JUDGING QUILTS

Visual Statement-----	50%
Construction-----	10%
Pattern Use & Design-----	10%
Quilting Ties-----	10%
Color-----	10%
Binding or Edge-----	10%
TOTAL-----	100%

DEPARTMENT S42

◆ FINE CERAMICS ◆

ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → Herzog Hall, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 7 pm
ENTRY LIMIT → Two entries per class
ENTRY FEE → \$1.00 per entry per class

NOTE: Items in this section must be completely made by exhibitor.

DANISH SYSTEM OF JUDGING

1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

SECTION 439 ~ *Fine Ceramics*

Class

- 1 Bowl
- 2 Vase or Bottle
- 3 Plate
- 4 Covered Piece
- 5 Drinking Vessel
- 6 Any other functional piece, specify
- 7 Any decorative ceramic, please specify



SECTION 440 ~ *Fine Ceramics Awards* (Do Not Enter)

Class

- 1 Best of Show Fine Ceramics----- \$25 & Rosette
Sponsored by Petaluma Market

CRITERIA FOR JUDGING AMATEUR FINE ARTS

Workmanship -----	40%
Beauty & originality of design -----	30%
Harmony of colors -----	30%
TOTAL-----	100%

PROFESSIONAL FINE CERAMICS REFER TO PAGE 139

DEPARTMENT S42

◆ SCULPTURE ◆

- ENTRY FORMS DUE → Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO → Herzog Hall, Fri., June 7, 5:00 pm - 8:00 pm
OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS → Monday, June 25, 8 am to 7 pm
ENTRY LIMIT → None
ENTRY FEE → \$1.00 per entry per class

DANISH SYSTEM OF JUDGING

1st THROUGH 3rd PLACE RIBBONS OFFERED PER CLASS

SECTION 446 ~ *Amateur Sculpture*

Exhibitor must construct all ceramic and/or supports.

Class	Class
1 Clay	4 Stone
2 Combination	5 Wood
3 Metal	6 Any Other, please specify

SECTION 447 ~ *Amateur Sculpture Awards* (Do Not Enter)

Class

- 1 Best Of Show Amateur Sculpture ----- Rosette
2 Award Of Excellence ----- Rosette

Interested in Sponsoring an Award?

Becoming an Exhibits Sponsor is both
easy and rewarding!

Choose from a large variety of competitive
Exhibit and livestock categories, including:

Baked Goods	Floriculture
Quilting	Photography
Poultry	Beadwork
Sculpture	Gardens
Livestock	Preserved Foods
Arts & Crafts	Woodworking

And More!

Becoming a sponsor is affordable, and there are many different levels of sponsorship to fit every budget. You can even provide items as awards – gift baskets, certificates, feed or baking essentials. Support your Community today!

For more information, please contact the Administration Office at
(707) 283-3247 or info@sonoma-marinfair.org

DEPARTMENT S42

PROFESSIONAL FINE ARTS & FINE CRAFTS

ENTRY FORMS DUE →	Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO →	Herzog Hall , Fri., June 7, 5:00 pm - 8:00 pm OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS →	Monday, June 24, 8 am to 7 pm
ENTRY LIMIT →	None
ENTRY FEE →	\$1.00 per entry per class

AMERICAN SYSTEM OF JUDGING
1st – 5th PLACE RIBBONS OFFERED PER CLASS

RULES:

1. The outstanding exhibit in each class will receive a Best of Show rosette.
2. In each class a maximum of five awards of excellence (rosettes) may be given at judge's discretion.
3. In each class a maximum of five awards of merit (rosettes) may be given at judge's discretion.
4. Exhibitors may sell work entered. Sonoma-Marín Fair will not charge a commission on work sold.
5. Please include title (if any) and price of work on entry form under description.
6. All inquiries regarding sale of entries will be referred directly to the artist.
7. Artwork will not be released until Monday, June 25th at 8:00 am.
8. If the exhibitor chooses to sell their artwork at the Sonoma-Marín Fair, they give permission for the fair to give out contact information to prospective buyers when signing the entry form.

SECTION 449 ~ *Professional Fine Arts and Fine Crafts*

Class

- 1 Professional Painting, Graphics, or Mixed Media, please specify
- 2 Professional Ceramics, please specify
- 3 Professional Sculpture, please specify
- 4 Professional Fine Crafts, any type (Fiber, Glass, Woodworking, Furniture, Jewelry)
- 5 Professional Fiber Art

SECTION 450~*Professional Fine Arts & Fine Crafts Awards* (Do not enter)

Class

- 1 Best Of Show Prof. Painting, Graphics Or Mixed Media ----- \$25 & Rosette
- 2 Best Of Show Prof. Ceramic & Sculpture ----- \$25 & Rosette
- 3 Best Of Show Prof. Fine Crafts & Fiber Art ----- \$25 & Rosette

Sponsored by Petaluma Market

DEPARTMENT S42

◆ PROFESSIONAL PHOTOGRAPHY ◆

ENTRY FORMS DUE →	Friday, May 17, by 5:00 pm
DELIVER EXHIBITS TO →	Herzog Hall , Fri., June 7, 5:00 pm - 8:00 pm OR Sat, June 8, 9 am to 2 pm
PICK UP EXHIBITS →	Monday, June 25, 8:00 am to 7:00 pm
ENTRY LIMIT →	See Rule #1 below
ENTRY FEE →	\$5.00 per entry per class

AMERICAN SYSTEM OF JUDGING - AWARDS OFFERED PER CLASS
1st through 4th place - Rosettes
Honorable Mention Rosettes at Judges' Discretion

ELIGIBILITY:

Competition is open to professional photographers residing in California. A "professional photographer" will be defined as:

1. Having a California Resale Number and a city business permit in the same name as his/her business.
2. An employee of a professional studio or photographer as stated in 1, photographic supply house, color lab or industrial photographic department; or
3. Anyone who now, or ever has been involved in photography as a specific occupation for pay or a means of livelihood. In this sense the definition of "pay" is any compensation that results in a profit above and beyond the cost of materials.

RULES:

1. Each exhibitor may enter a maximum of 4 prints for Portrait and Commercial Photography and 6 prints for Fine Art Photography.
2. Finished frame size will be limited to a **minimum of 16"** in either direction and a **maximum of 36"** (including frame) in any direction. All prints must be framed with or without glass. All entries must have screw eyes or mirror hangers with braided wire. Clip frames are not acceptable.
3. Categories must be designated by the photographer on the entry form. List section and class, (portrait, group, etc.). Print submissions may be divided into all classes.
4. Reasonable precautions will be taken for the protection of prints. However, the Fair WILL NOT be held responsible for any damage or loss to the prints. The entrant must provide for his own insurance if so desired.
5. The name of the maker and the class must be affixed to the back of each print. No identification of ANY kind will be allowed on the face of the print or mountboard. This includes ribbons, seals, awards, etc. Please include a business card(s) for each print entered so that it can be displayed to identify your prints after the judging.
6. Entries will be displayed at the discretion of the fair management.

DEPARTMENT S42

◆ PROFESSIONAL PHOTOGRAPHY ◆

SECTION 452 ~ *Portrait Photography*

Class

- 1 Portrait - Individual
- 2 Portrait - Group
- 3 Portrait - Wedding
- 4 Portrait - Animals
- 5 Any other Portrait, please specify

SECTION 453 ~ *Commercial Photography*

Class

- 1 Product Photography
- 2 Location Photography
- 3 Special Effects
- 4 Other Commercial Photography
(Photojournalism or documentation brochures, catalogs, etc.)

SECTION 454 ~ *Professional Fine Art Photography*

Entries in this section may be sold. Please list title (if any) and price on entry form.

Class

- 1 Fine Art Photography, Black and White, Any subject
- 2 Fine Art Photography, Color, Any subject
- 3 Fine Art Photography, Manipulated, Any subject



SECTION 455 ~ *Professional Photography Awards* (Do Not Enter)

Class

- | | | |
|---|---|----------------|
| 1 | Best Of Show Wedding Portrait ----- | \$25 & Rosette |
| 2 | Best Of Show Portrait (Non Wedding) ----- | \$25 & Rosette |
| 3 | Best Of Show Commercial Photograph----- | \$25 & Rosette |
| 4 | Best Of Show Fine Art Photograph ----- | \$25 & Rosette |
| 5 | Overall Best Of Show ----- | \$30 & Rosette |

Sponsored by Petaluma Market

**ENTRY FORMS AVAILABLE ONLINE
ENTRY FORMS DUE BY MAY 17, 2019**

www.sonoma-marinfair.org